

# Aleluia

Aclamação ao Evangelho

ENPL XLV

Michael Joncas

**Solista**

*Allegro* ♩ = 88

A - le - lu - ia! A - le - lu - ia! A - le lu - ia, A - le - lu - ia.

**Assembleia e Coro a 4 v.m.**

S. A. A - le - lu - ia! A - le - lu - ia! A - le - lu - ia, A - le - lu - ia.

T. B.

Órg.

**Versículo**

Mostrai-nos, Senhor, a vossa mi - se - ri - cór - dia

e dai-nos a vossa sal - va - ção.

## Última vez

The musical score is written in G major (one sharp) and common time (C). It consists of five staves. The top staff is a Discantus line. The next three staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Órg.). The lyrics are 'A - le - lu - ia! A - le - lu - ia, A - le - lu - ia.' The organ part features a prominent *f* dynamic and a long melodic line in the right hand.

Discantus

S.  
A.

T.  
B.

Órg.

*f*

A - le - lu - ia! A - le - lu - ia, A - le - lu - ia.

*f*

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia, A - le - lu - ia.